

Press Release
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In the Ruins **New Series of Contemporary Art at Anhalter Bahnhof**

Opening on 14 November 2025: “I Don’t Have Another Land” by Nathan Coley



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Stiftung Exilmuseum Berlin is launching a series of artistic installations at the portal ruin of the historic Anhalter Bahnhof. These works will engage with the site and its history while at the same time bringing the concept of exile from the past into the present. The series opens on 14 November 2025 with the illuminated text sculpture “I Don’t Have Another Land” (2022) by the renowned Glasgow based artist Nathan Coley.

Annual New Installations

With the series *In the Ruins*, the Stiftung Exilmuseum Foundation is establishing a new forum in the urban space at Anhalter Bahnhof that links history with the present: the artistic positions provide new perspectives on a largely forgotten chapter of Berlin’s history. Anhalter Bahnhof represents key events in German history – and at the same time is a widely underestimated place of remembrance.

“I am delighted that we are able to present Nathan Coley’s celebrated artwork ‘I Don’t Have Another Land’ for the first time in Germany, especially at a location that symbolises exile and deportation during the Nazi era. The installation raises urgent questions about identity, belonging and social responsibility – themes that resonate today more strongly than ever,” says **Ruth Ur, Director Stiftung Exilmuseum.**

Anhalter Bahnhof: A Site of Exile and Deportation

Once one of the largest railway stations in Europe, Anhalter Bahnhof became a point of forced departure and displacement from 1933 onwards. Countless people fled into exile from here – persecuted by the Nazis for being Jews, intellectuals, for their art, their political convictions or sexual orientation. Between 1941 and 1943 more than 9,600 Berlin Jews were deported from Anhalter Bahnhof to ghettos and concentration camps.

Today only the entrance portal of the station remains. With the programme *In the Ruins* – initiated by the Exilmuseum Foundation Berlin in cooperation with Deutsche Bahn AG and the Heinz and Heide Dürr Foundation – this historic site will be strengthened as a place of living memory and culture.

Opening 2025/26: “I Don’t Have Another Land” by Nathan Coley

The illuminated text sculpture “I Don’t Have Another Land” takes its origin from graffiti that Nathan Coley discovered in Jerusalem in the mid-2000s. The striking phrase is intentionally ambiguous: on the one hand it might refer to the historical significance of the site, but it can also be read as a comment on contemporary issues of belonging and identity. Because the work invites multiple interpretations, it is particularly well-suited to initiate a dialogue between history and the present.

The openness of his work is something Nathan Coley highlights [in conversation at his Glasgow studio](#): *“I want the phrase to be loved and I also expect it to be disliked at the same time. The sculptures are propositions. They very consciously know that you’re looking at them in a space which is contested and not private. I very simply give power to these words.”*

Nathan Coley (born 1967 in Glasgow) is internationally renowned for works that use public space as a resonant arena for social issues. His work has been exhibited worldwide, including at Tate Modern in London, the Kunstverein Freiburg, and the Scheepvaartmuseum Amsterdam. In 2007 Coley was shortlisted for the Turner Prize. He lives and works in Glasgow.

The work “I Don’t have Another Land” was first commissioned in 2022 for Charleston in the south of England – the former home and studio the painters Vanessa Bell and Duncan Grant. In 2023 it was installed on the façade of Eastbourne City Library, facing out over the English Channel. In 2025 the work was shown in Prizren, Kosovo, a place marked by a turbulent military history and, until only a few years ago, the site of a German army camp.

About Stiftung Exilmuseum Berlin

Stiftung Exilmuseum Berlin is dedicated to bringing the stories of exile and flight during the Nazi era to life, and to reflecting on the present through an understanding of the past. Until the opening of the Exilmuseum at Fasanenstraße 24 in Berlin-Charlottenburg, a public site of remembrance and art is being created at Anhalter Bahnhof.

Press Contact:

If you would like to attend the **opening event on 14 November 2025 at 4:30 pm**, please contact:

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